

VOGUE

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Country Wedding: Clara Samuelsson's Nuptials at Blue Hill at Stone Barns

Photographed by Shawn Connell/Christian Oth Studio



Former model and recent Columbia graduate Clara Samuelsson, and Scott Wilpon, a partner at Sterling Equities, were set up by mutual friends in April 2008. They hit it off immediately, and soon after they moved in together and adopted a Cavalier King Charles named Buzz, Scott proposed on the sidewalk outside Marea, one of their favorite restaurants in New York. Little did Clara know that he had flown in her family from Sweden, and they were waiting for them at his parent's apartment to toast the newly engaged as a group. The next night, the celebration continued when Scott surprised Clara yet again with a fete with family and friends downtown, making for a truly unforgettable weekend.

The setting for the couple's September nuptials was inspired by their love for the outdoors and fine dining. They wanted a location that could pay homage to some of the Scandinavian naturalistic touches Clara grew up with, while still being accessible for their many New York City guests. Blue Hill at Stone Barns made for the perfect fit.

The bride wore the multilayered Tuberosa dress by Jenny Packham and Jimmy Choo heels, and the groom wore Prada. The wedding party walked down the aisle to pop melodies played by an all-female string quartet, and the ceremony took place under a birch-structured chuppah. After dinner, DJ Frank Delour took to the turntables, keeping the dance floor packed all night—and at the end of the evening, guests were guided out of the farm by a pathway of 60 twinkling lanterns of different heights.



We wanted a clean and elegant aesthetic for the invitation and chose a gray-blue tone for the ink. As an accent, we opted for a pop of sky blue on the edge of the paper. Matthew Carrigan of Paper with Benefits did an amazing job creating this invitation as well as our reception stationery.



Scott and I stayed at the **Mark hotel** during our wedding weekend. It is our favorite place to stay in the city and was the perfect location for getting ready.



My wedding dress by Jenny Packham is known as Tuberose. The bottom layer was a formfitting slip. The tulle overlay was embellished with little beads.



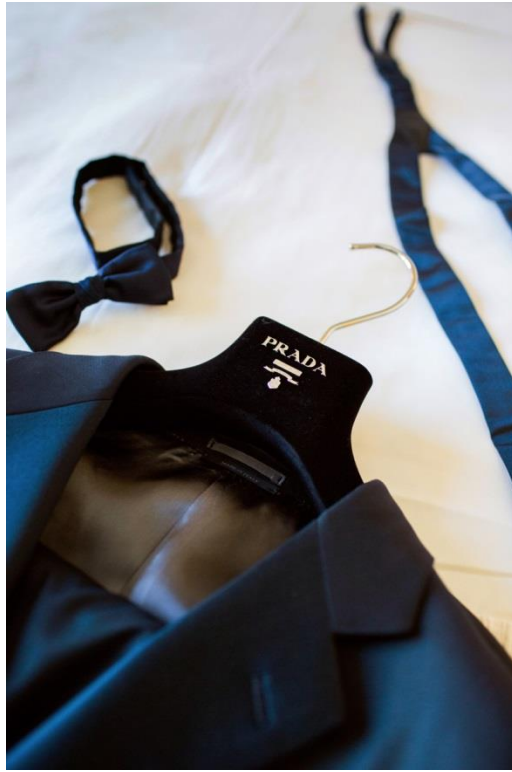
The view from the **Mark hotel**.



Kwiat created my engagement ring and our wedding rings. They were generous enough to additionally lend me jewelry for my wedding day.



Here is my mom getting her hair done by my fantastic hair stylist, Ryan Cotton. It was so nice having all the women in our families getting ready together.



Scott's midnight blue tuxedo was by Prada.



As foodies, we were looking for a venue with an excellent menu and cuisine. Blue Hill at Stone Barns, with their renowned chef Dan Barber and his esteemed team, more than fit the bill.



My beautiful sisters Sofia (maid of honor) and Emma (bridesmaid) made the entire experience so much fun.



My bouquet was comprised of flowers with blush, cream, and white tones. I am obsessed with garden roses and dusty miller, so those needed to make a major appearance.



The lovely Rebecca Robles did an amazing job with my makeup.



My shoes were Jimmy Choos. They were surprisingly comfortable!

<http://www.vogue.com/culture/article/country-wedding-clara-samuelssons-nuptials-at-blue-hill-at-stone-barns/#1>



My adorable flower girls Alicia and Sigrid wore white dresses with pink overlay skirts, which looked like flower petals. Everyone walked down the aisle to pop melodies played by an all-female string quartet from Elan Artists.



Their floral wreaths are reminiscent of the ones we wear during the Swedish midsummer.



Rabbi Jill Kreitman made the ceremony so wonderful and explained each aspect of the service to our non-Jewish guests. We wanted the birch-structured chuppah to blend with the environment and have an organic quality.



My favorite aspects of my dress were the beautiful beadwork, its lightness, and the three-quarter sleeve.



Growing up in Sweden, I was surrounded by a natural environment that was simply stunning. I wanted to find a location for the wedding where I felt at home. Blue Hill at Stone Barns was the perfect spot with its beautiful greenery.



Our amazing bridal party. The bridesmaids all wore Jenny Yoo, and the groomsmen wore black tuxedos.



A pathway of candles into the Hayloft was the perfect simple but stunning entry into the reception.



Working with Tracy Taylor Ward Design for our wedding planning and design production made the entire process fun and stress-free. Tracy's impeccable taste and ability to translate what we wanted into our event was very impressive. Instead of traditional floral centerpieces, we chose to incorporate fruits and vegetables from the farm into the décor and accented each place setting with herbs.



The pastry chef at Blue Hill at Stone Barns baked a strawberry and raspberry wedding cake for us. In lieu of using flowers as an overall decoration on the cake, we opted for rosemary.



The food at Blue Hill at Stone Barns was beyond delicious. Since the produce was sourced right from the farm, everything was so fresh and flavorful.



A dramatic exit composed of 60 lanterns and beautiful lighting by L&M Sound & Light led guests out at the end of what was a magical night.