

The Telegraph  
LUXURY

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My Luxuries

By Bethan Ryder



MY  
LUXURIES:  
SUZANNE SYZ

The Geneva-based jeweller is renowned for her unconventional, contemporary "art jewels"



"When in New York I love to stay at **The Mark**, designed by a friend of mine, Jacques Grange, he has such good taste and it has great décor."



<http://www.telegraph.co.uk/luxury/jewellery/2904/my-luxuries-suzanne-syz.html>



"My all-time favourite designer is Azzedine Alaïa. We've become friends. Everything is beautifully made, with great taste and an eye for detail. I have a couple of his pieces that are ageing really well."  
*Picture: Matchesfashion.com*



"I was the oldest in the family and my father raised me like a boy, so I like cars. I have a Porsche that I love, but my dream buy would be the new Bentley sports car, which has great craftsmanship, beautiful design and a powerful machine. I'd love one in aubergine."



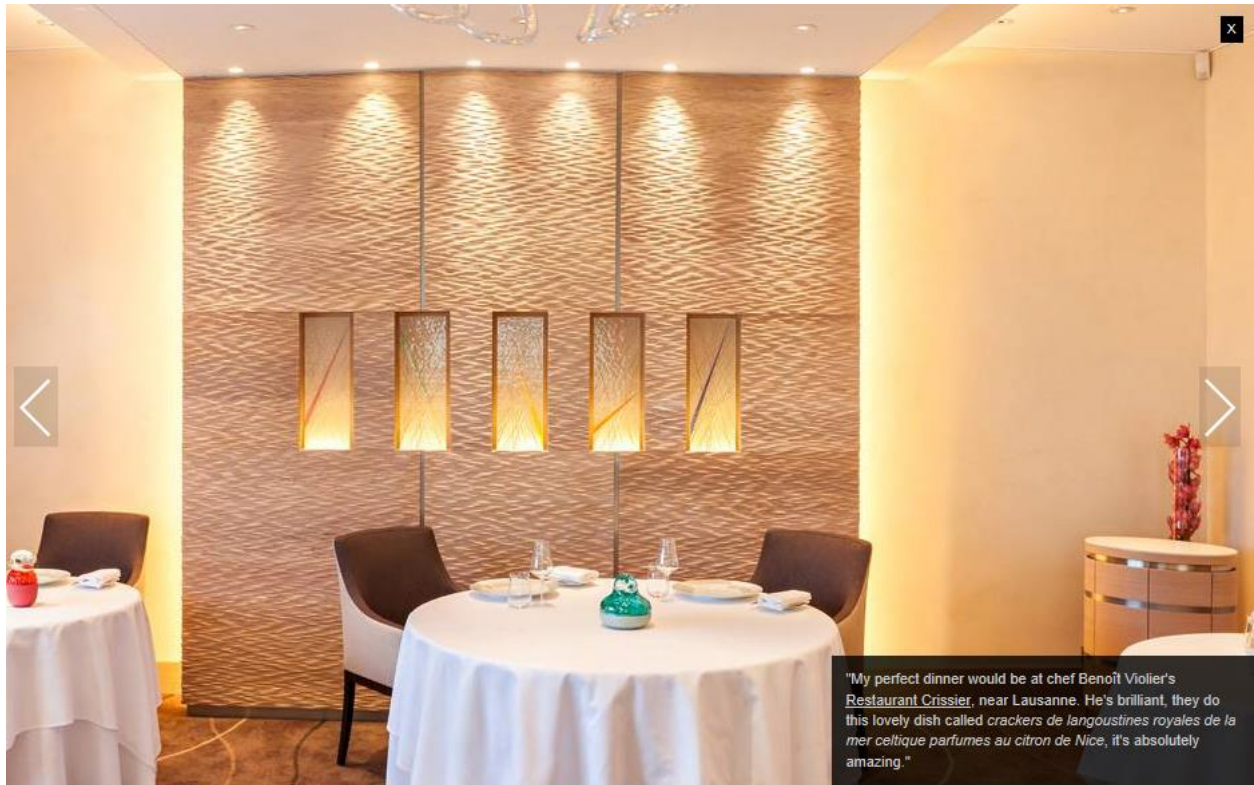
"The artwork that I regret not buying was an orange Warhol disaster painting that I spied at Art Basel. I couldn't afford it then and am still whining now, because it was an amazing piece. It was worth \$300,000 at the time, now it's worth millions, but that's life."

Silver Car Crash (double disaster) by Andy Warhol

Picture: REX



"During the daytime I love wearing my Titan Black Rolex; it's really discreet, but in the evening I favour a lovely Delaneau watch. This Geneva watchmaker does beautifully designed watches featuring animals and diamonds."



"My perfect dinner would be at chef Benoît Violier's Restaurant Crissier, near Lausanne. He's brilliant, they do this lovely dish called *crackers de langoustines royales de la mer celtique parfumes au citron de Nice*, it's absolutely amazing."



"Seven years ago I bought Fattoria di Caspri in Tuscany, a beautiful house with a chapel and buildings that were falling part and 10 hectares of vineyards and olive trees. We make totally bio-organic wine, it doesn't have the strong tannins that give you a bad head the next day. My favourite is our Rossi di Caspri."





"I love 1980s designs by the Italian Sottsass Group, but my favourite chair, which I have around my dining table, is the Uncle Chair by the sculpture and artist Franz West. They're colourful and funky but very simple and comfortable – a great classic."



"I fell in love with the bespoke craftsmanship of Peter Nitz, the Zurich-based American handbag designer, so much that I designed jewellery for two of his designs. His aqua croc bag features one of my signature diamond-studded life savers."

